



BALAI SENI LUKIS SABAH
SABAH ART GALLERY



Lembaga Kebudayaan Negeri Sabah

*Kementerian Pelancongan,
Kebudayaan dan Alam Sekitar Sabah*



PERASMIAN BANGUNAN

BALAI SENI LUKIS SABAH
SABAH ART GALLERY

*Sempena Perayaan 50 Tahun
Sabah Maju Jaya dalam Malaysia*

8 NOV 2013



Lembaga Kebudayaan Negeri Sabah

*Kementerian Pelancongan,
Kebudayaan dan Alam Sekitar Sabah*

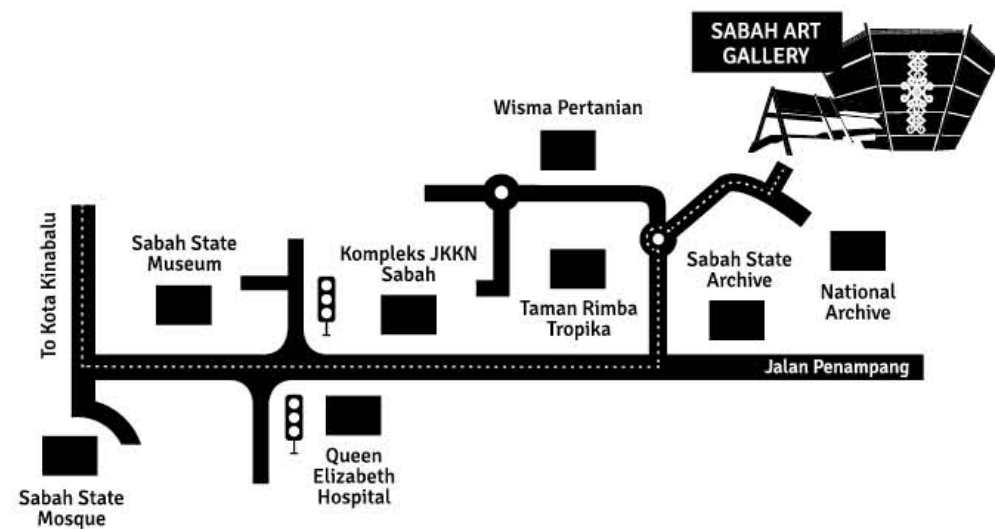
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Sabah Art Gallery
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ISI KANDUNGAN

PERUTUSAN 06

MISI & VISI BSLS 10

PERMULAAN BSLS - *The Beginning of SAG*

JASAMU DIKENANG - DATUK YAMAN 12

SAG HISTORICAL TIMELINE 18

DARI IMPIAN KE REALITI

- *From dream to reality*

THE DREAM 21

THE CONCEPT & DESIGN 23

THE CONSTRUCTION 27

FASILITI BANGUNAN BSLS 34

IDENTITI BSLS - *SAG's Identity*

INTRODUCTION & DESIGN CONCEPT 39

SIGNAGES & DESIGN ELEMENTS 42

HARAPAN & IMPIAN UNTUK BSLS 46

NADI BSLS - *The Pulse of SAG* 48

50 ARTIS 50 TAHUN - *50 Artists 50 Years*

PENGENALAN 52

ARTIS & KARYA-KARYA 53

SANJUNGAN BUDI 59



**YANG AMAT BERTHORMAT
DATUK SERI PANGLIMA
MUSA HAJI AMAN**

**KETUA MENTERI
SABAH**

Assalamualaikum warahmatullahi wabarakatuh, selamat sejahtera dan salam 1 Malaysia.

Alhamdulillah, setinggi-tinggi rasa syukur kita panjatkan ke hadrat Allah SWT dengan siap terbinanya bangunan Pusat Konservasi Balai Seni Lukis Sabah yang tersergam indah ini. Saya percaya, kewujudan balai seni lukis ini akan berupaya melengkapkan hasrat serta aspirasi para pengkarya dalam melaksanakan agenda dan program-program berkaitan seni visual khususnya di Sabah.

Dengan adanya bangunan ini, ia tentunya akan meningkatkan nilai tambah kepada produk pelancongan sedia ada seterusnya menyumbang kepada peningkatan kadar kunjungan pelancong ke negeri Sabah. Justeru, kewujudan Pusat Konservasi Balai Seni Lukis Sabah telah melonjakkan usaha Kerajaan Negeri satu tapak ke hadapan dalam usaha kita untuk berkembang dan menjadikan industri ini lebih berdaya saing.

Akhir kata, syabas dan tahniah kepada Kementerian Pelancongan, Kebudayaan dan Alam Sekitar Sabah yang telah merealisasikan pembangunan seumpamanya di negeri ini. Kepada pengkarya-pengkarya seni teruskan perjuangan dalam memajukan seni lukis di Negeri Sabah supaya kita mampu bersaing dengan artis-artis terkemuka lain di seluruh dunia.



**YANG BERTHORMAT
DATUK SERI PANGLIMA
HAJI YAHYA HUSSIN**

**TIMBALAN
KETUA MENTERI SABAH**

*Merangkap Menteri Pertanian dan
Industri Makanan Sabah selaku Pengerusi
Jawatankuasa Induk Sambutan 50 Tahun
Sabah Merdeka Dalam Malaysia*

Assalamualaikum Warahmatullahi Wabarakatu dan Salam Sejahtera.

Syukur ke hadrat Allah SWT kerana dengan limpah kurnia-Nya kita dapat sama-sama meraikan hari perasmian Bangunan Pusat Konservasi Balai Seni Lukis Sabah, Lembaga Kebudayaan Negeri Sabah dalam suasana yang aman dan harmoni.

Terlebih dahulu saya ingin mengucapkan syabas dan tahniah di atas pembinaan bangunan hijau ini. Saya berharap bangunan yang unik dan indah ini akan menjadi pemangkin kepada pembangunan industri seni visual Negeri Sabah melalui program-program pembangunan yang dijalankan.

Perasmian bangunan ini juga diadakan bersempena dengan Sambutan 50 Tahun Sabah Merdeka Dalam Malaysia. Tema sambutan perayaan ini iaitu 50 Tahun Sabah Maju Jaya Dalam Malaysia menggambarkan lambang kemajuan perkembangan negeri kita dalam pelbagai jenis bidang termasuklah bidang seni visual.

Semoga bangunan ini dapat digunakan dengan sebaik mungkin bagi menunjukkan bahawa tahap literasi seni visual di negeri ini adalah tinggi, setara dengan negeri-negeri lain mahupun di luar negara. Tahniah dan syabas saya ucapkan sekali lagi.

Sekian, wabillahitaufik walhidayah wassalamualaikum warahmatullahi wabarakatuh, terima kasih.



**YANG BERTHORMAT
DATUK SERI PANGLIMA
MASIDI MANJUN**

**MENTERI
Pelancongan, Kebudayaan
dan Alam Sekitar Sabah**

Assalamualaikum Warahmatullahi Wabarakatuh dan Salam 1Malaysia.

Sebagai Menteri yang bertanggungjawab dalam pelaksanaan pembinaan bangunan ini, saya amat berbangga kerana Bangunan Konservasi Balai Seni Lukis Sabah merupakan bangunan hijau pertama di Negeri Sabah dan telah diiktiraf oleh GBI Malaysia (Green Building Index) melayakkan bangunan ini menerima Sijil Perak. Oleh itu saya menyeru kepada semua lapisan masyarakat untuk menikmati dan menghargai pembangunan ini sebagai sokongan kita terhadap kerajaan dan komitmen untuk mewujudkan persekitaran yang lebih baik.

Senario perkembangan seni visual di negeri ini telah berkembang di mana galeri-galeri persendirian semakin bertambah seiring dengan kemunculan para penggiat seni di samping penghasilan karya seni yang bermutu. Ini adalah merupakan satu petanda positif dalam merencanakan bidang seni visual di Negeri Sabah dan di sinilah peranan Balai Seni Lukis Sabah untuk melaksanakan tanggungjawabnya.

Saya juga berharap Balai Seni Lukis Sabah mampu melaksanakan objektif sejajar dengan pembinaan bangunan iaitu dalam mempromosi dan meningkatkan mutu seni visual di negeri ini dengan menganjurkan pameran, seminar, bengkel, pertandingan dan aktiviti seni dalam dan luar negara.



**Y.BHG. DATUK SERI PANGLIMA
WENCES ANGANG**

*PENGERUSI
Lembaga Kebudayaan
Negeri Sabah*

Salam Sejahtera dan Salam 1 Malaysia.

Pembinaan bangunan Pusat Konservasi Balai Seni Lukis Sabah diharapkan dapat menjadi platform kepada artis-artis untuk mempamerkan karya-karya mereka. Diharapkan dengan seni bina yang unik membantu jumlah pelawat ke bangunan ini dan menarik ramai artis dari dalam dan luar negara untuk mengadakan pameran mereka. Adalah diharapkan ianya dapat memberi pengalaman dan peluang kepada para pengkarya dan pengunjung untuk sama-sama memanfaatkan sepenuhnya kemudahan-kemudahan baharu bagi mendapatkan ilmu pengetahuan dan juga maklumat mengenai seni visual tempatan khususnya.



**Y.BHG. ENCIK GAN
TIAN CHAI**

*PENGERUSI
Jawatankuasa Seni
Visual dan Balai Seni
Lukis Sabah*

Selaku Pengerusi Jawatankuasa Seni Visual dan Balai Seni Lukis Sabah saya amat berbangga melihat program dan aktiviti yang dilaksanakan oleh BSLS. Sebagai usaha untuk meluaskan dan mengembangkan bidang seni visual, BSLS akan terus menerokai aktiviti lain agar pengikut, pengemar dan peminat seni visual bertambah luas.



**YM. DATU ROSMADI
DATU SULAI**

*PENGURUS BESAR
Lembaga Kebudayaan
Negeri Sabah*

Salam 1 Malaysia.

Lembaga Kebudayaan Negeri Sabah mengucapkan setinggi-tinggi penghargaan diatas kepercayaan yang telah diberikan oleh kerajaan untuk membina prasarana bangunan hijau Pusat Konservasi Balai Seni Lukis Sabah yang unik ini. Saya juga ingin mengambil kesempatan di sini untuk mengucapkan ribuan terima kasih kepada semua yang telah menyokong Balai Seni Lukis Sabah selama ini dan kami berjanji dan berusaha untuk mempertingkatkan lagi perkhidmatan kami dari masa ke semasa.



JENNIFER P. LINGGI

*PENGURUS & KURATOR
Balai Seni Lukis Sabah*

"Art enables us to find ourselves and lose ourselves at the same time". - (Thomas Merton)

Dalam era kehidupan global yang pesat membangun, saya berharap kita mengambil masa sejenak untuk menghargai dan menikmati keindahan yang terdapat di sekeliling kita melalui karya-karya kreatif para artis. Menjadi perintis bangunan hijau pertama di Sabah, saya juga berharap Balai Seni Lukis Sabah akan menjadi contoh kepada pembinaan lebih banyak projek mesra alam serta menjadi pusat seni kreatif yang boleh dinikmati oleh semua orang.

BALAI SENI LUKIS SABAH
Sabah Art Gallery

VISI / VISION

Sabah Kaya dengan Seni Visual
A Rich Sabah Visual Art

MISI / MISSION

Mempromosi Seni Visual Etnik
To Promote Ethnic Visual Art

Menggalak dan Membangun Kreativiti Seni Artistik
To Encourage & Develop Artistic Creativity

Meningkatkan Kepekaan dan Apresiasi Seni
To Increase Sensitivity and Appreciation of Art

Memulihara Aktiviti Seni
To Conserve Works of Art

Memberi Penghargaan kepada Penyumbang Seni
To Give Recognition to Contributors of Art

Meningkatkan Nilai Ekonomi Seni
To Increase Economic Value of Art

MATLAMAT / GOAL

Menjadikan Sabah Pusat Kecemerlangan Seni
Visual Etnik Di Malaysia Menjelang 2020

*Sabah To Be The Centre Of Ethnic Artistic
Excellence In Malaysia
By 2020*



PERMULAAN
BSLS

The Beginning of SAG...

ALLAYARHAM DATUK MOHAMMED
YAMAN HJ. AHMAD MUS

(1938 - 2012)

Allayarham Datuk Mohammed Yaman Hj. Ahmad Mus dilahirkan di Kampung Tebongon, Putatan pada 1938, merupakan seorang tokoh yang banyak memberi sumbangan terhadap perkembangan seni visual di Negeri Sabah.

Beliau mendapat pendidikan formal dalam bidang seni dari Croydon College of Art, London (U.K.) dan Hornsey College of Art (U.K.) dengan Ijazah Art and Design (First Class Honours) pada tahun 1968. Penglibatan beliau dalam arena seni visual bermula sejak usia belasan tahun seperti yang dilihat melalui kartun dan komik yang diterbitkan dalam majalah dan akhbar pada tahun 50-an dan awal 60-an.

Dalam usia mencecah 70-an, beliau masih aktif menyumbang dalam arena ini melalui jawatan yang disandangnya sebagai Pengarah Balai Seni Lukis Sabah sejak Mac, 1984 sehingga Jun 2012. Di antara sumbangan terbesar Allayarham Datuk adalah seperti ciptaan logo-logo kebesaran, logo dan lambang beberapa agensi, pakaian istiadat kerajaan dan bendera rasmi kerajaan Sabah.

Hasrat dan impian Datuk Yaman untuk mewujudkan sebuah bangunan Balai Seni Lukis Sabah tercapai apabila Pusat Konservasi di Jalan Penampang siap sepenuhnya pada tahun 2012.

Allayarham Datuk Haji Mohammed Yaman Hj. Ahmad Mus, is widely acknowledged as being the person most responsible for the development of art in Sabah. Born in Kampung Tebongon, Putatan in 1938, Datuk Yaman studied at Croydon College of Art, London and Hornsey College of Art (UK) graduating from the latter with a BA degree in Art and Design (First Class Honours) in 1968. His involvement in the visual arts arena began in the 50's and early 60's, when as a teenager he began publishing cartoons and comic strips in local magazines and newspapers.

Datuk Yaman held the post of Sabah Art Gallery Director from March 1984 until June 2012 - only relinquishing the post in his 70s due to ill health. Perhaps his greatest achievement was in the countless designs he produced for the state government, including those for logos and insignia, government apparel and ceremonial uniforms - even the state flag.

Datuk Yaman's long-held, cherished dream was to witness the construction of a purpose-built art gallery in the state; a dream that was finally realised with the completion of the Sabah Art Gallery Conservation Centre in 2012.

*Pakaian Istiadat Rasmi Kerajaan Negeri Sabah
yang dicipta oleh Datuk Yaman sendiri.*



*It all began from...
HIS LOVE FOR ART*

SABAH ART GALLERY

I have just learned that your ministry is considering to build an art gallery for the state of Sabah. May I take this opportunity to congratulate you and your ministry for initiating the effort of this historic development. It certainly will go down in the history of art and culture of Sabah. To me it is a dream that has come true.

It has been indeed sad to see how much the people of Sabah especially the masses have been deprived of the pleasure and enjoyment of art appreciation through the absence of centre such as an art gallery. The National Art Gallery Kuala Lumpur is inaccessible as far as the masses in Sabah is concerned. Naturally Sabah has not been able to produce any significant artist. The creation of an art gallery will certainly bring a new light in the development of art in Sabah.

I often had expressed my view to most of my colleagues when I was in Sabah, on the need of starting the artists' village and the art gallery. I also have suggested such ideas to the late Tun Mohd. Fuad Stephens at the Istana in June 1973 and again when he was on London in January this year. He was really keen on the ideas and promised to do all he possibly could and asked me to go back to help. Last June, I wrote to Datuk Harris Salleh urging him to help materialize the idea. At the moment I am also worried about Badan Seni Sabah which I helped to form in 1973. I understand that the new administrative body of Yayasan Sabah has recently withdrawn most of its financial and material support which I secured with great difficulty for the society before I left the country. It is indeed a major setback to the society. I seems now that it has to depend largely on your ministry's support. The first art society, the Sabah Art Club which I founded in 1959 ceased to function when I left the country for a further study in United Kingdom in 1963-1969. I have been receiving a number of requests lately from Badan Seni Sabah's officials including its present president asking me to go back to assists in establishing an art renaissance in Sabah.

I do feel very committed to the development of art in Sabah. I hope with your ministry's positive effort Sabah will soon have her gallery which the people can enjoy and be proud of. If my service is of any help to the state I should be most glad to go back and be most honoured to serve for this cause.

Once again I congratulate you for your initiative and wish you every success.

Yours sincerely
Mohd. Yaman Ahmad Mus.

8 Paddock Drive,
Blackpool, Lancashire FY3 9TZ
England

Surat Datuk
Mohd Yaman
Hj. Ahmad Mus
kepada Menteri
Kebudayaan, Belia
dan Sukan Sabah
yang bertarikh 19
Ogos 1976 semasa
beliau berada
di Blackpool,
Lancashire,
England.



Logo berkonsepkan kaligrafi ini adalah ciptaan asal Yang Berbahagia Datuk Mohd. Yaman Hj. Mus pada tahun 1980-an yang menunjukkan ciri-ciri keislaman dalam rekaannya. Empat lekukan menggambarkan abjad B.S.L.S iaitu Balai Seni Lukis Sabah.



B - Balai



S - Seni



L - Lukis



S - Sabah

SOUVENIR BOOKLET AND CATALOGUE COVER DESIGNS

Samples of cover designs by Datuk Yaman



LOGO AND CREST DESIGNS FOR SABAH GOVERNMENT & PRIVATE AGENCIES

Samples of designs by Datuk Yaman



SABAH HEAD OF STATE EMBLEM



SABAH STATE CREST (1989)



KOTA KINABALU CITY COUNCIL (1997)



SABAH STATE CREST (1983 - 1989)



PUTATAN ISLAMIC SCHOOL



SABAH INTERNATIONAL FOLKLORE FESTIVAL



SABAH SOCIETY (1982)



LEMBAGA KEBUDAYAAN NEGERI SABAH (1997)



JABATAN MUZIUM SABAH



SABAH ART SOCIETY (1980)



HAPPY FAMILY



GAYA TEACHERS TRAINING COLLEGE (1973)

Karya Pilihan Tahunan Negeri Sabah (KPTNS)

1985 - 2013

Gambar-gambar TYT merasmikan majlis KPTNS



1985



1986



2001



2002



2003



1987



1990



1991



2004



2005



2006



1992



1993



1994



2007



2008



2009



1995



1996



1997



2010



2011



1998



1999



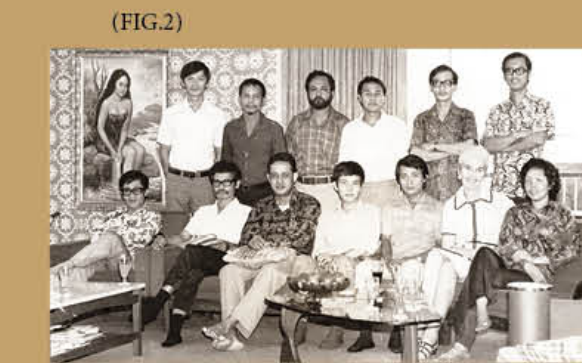
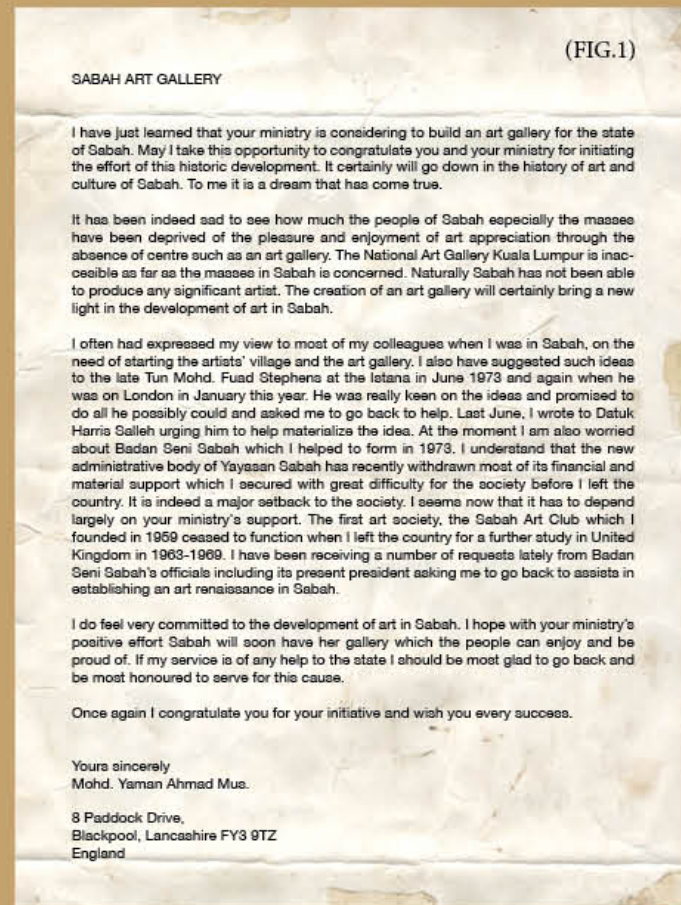
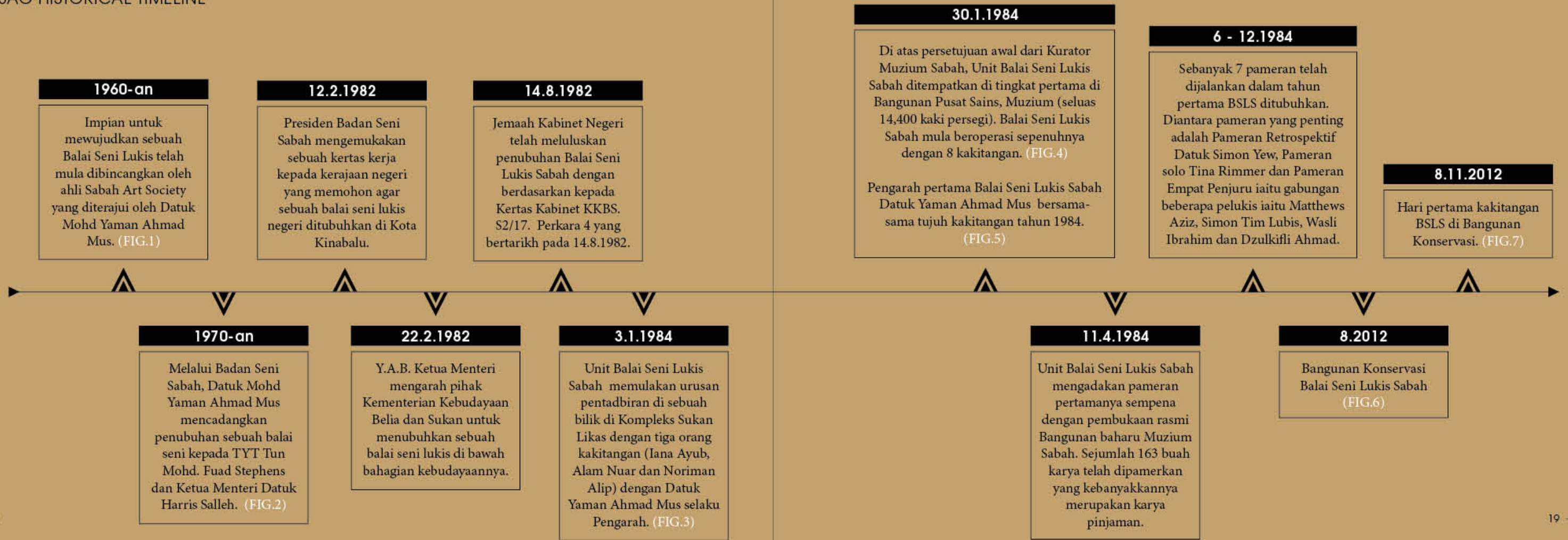
2000



2012



2013



(FIG.1) Surat Allayarham Datuk Mohd Yaman Mus kepada Menteri Kebudayaan, Belia dan Sukan Sabah yang bertarikh 19 Ogos 1976 semasa beliau berada di Blackpool, Lancashire, England.



Galeri (1984-2012) dan pejabat (1984-2008) BSLs yang bertempat di Pusat Sains, Muzium Sabah



(Depan-kiri): Iana Ayub, Florence Meller, Dtk Mohd. Yaman (Pengarah), Julin Dau, Alam Nuar. (Belakang-kiri): Noriman Alip, Ag. Basri Ag Besar dan Sunari Kertu



(Depan dari kiri): Rohana Teo, Florence Meller, Jennifer P.Linggi, Eva Baggai, Lilawaty Jamrin, Martina Monuit.

(Belakang dari kiri): Azlan Rosli, Ahmad Sharil, Joas Tumuu, Medi Lambahid, Roslan Saperi, Jack Gusting, Azrulnizam Juslin, Julin Dau



DARI IMPIAN KE REALITI

From Dream to Reality

The Dream

Although the Sabah Art Gallery was founded in 1984, she has not had a permanent home until recently. For more than two decades the gallery has had to share facilities with the State Museum and hold exhibitions at a variety of venues in and around Kota Kinabalu. This year Sabah Art Gallery finally has a home.

Located on Mile 2, Jalan Penampang, Kota Kinabalu on a 1.7 hectare land,

The building which is known as the Sabah Art Gallery Conservation Centre (Pusat Konservasi Balai Seni Lukis Sabah) has been the dream of the ex Director, the late Datuk Mohd. Yaman Hj. Ahmad Mus, the founder of the Sabah Art Gallery.

The dream was finally realized with the construction of the building which started in July 2010 and was completed in Aug 2012.



Datu Rosmadi Datu Sulai, an Iranun from Kota Belud started working with the civil service in 1981 and was appointed as the General Manager of the Sabah Cultural Board in April 2009. Whilst in service he pursued his studies and obtained his Bachelor in Sociology (Southern Illinois University) and Masters in Public Administration (California State University) from the United States of America.

Prior to his appointment with the Sabah Cultural Board, Datu Rosmadi worked in a number of Government departments including the Chief Minister's Department, the Ministry of Social Welfare, Ministry of Communications and Works and the Ministry of Youth and Sports. During that time he was actively involved with development projects across the State notably the library in Keningau and sports complexes in Likas, Tawau and Sandakan, the Artificial Hockey Stadium Kota Kinabalu, Pusat Giat Belia in Sandakan, Tawau and Kota Kinabalu to name but a few.

With his vast knowledge and experience of the development project process, Datu Rosmadi has been the driving force behind many projects for the Sabah Cultural Board, in particular the Sabah Art Gallery building, the expansion of the Murut Cultural Centre in Tenom and the Penampang Cultural Center, which is still in progress. With his understanding of project budgeting procedure and keen interest in many subjects, Datu Rosmadi is to this day constantly challenging his staff and generously sharing his knowledge on all matters. These qualities helped ensure that the construction of the Sabah Art Gallery was relatively trouble free from inception to completion.

Jennifer P. Linggi, a native Sabahan, studied architecture at Oxford Brookes University and Canterbury College of Art, England, U.K. Upon graduation, she worked as an architect in London and Brunei Darussalam before returning to her hometown of Kota Kinabalu, Sabah in 2004. Once back on native soil, she divided her time between teaching architectural design and documenting the traditional crafts of Sabah.

A fascination with the intricate design of Sabahan handicrafts prompted Jennifer to visit many 'kampungs' (villages) where she would spend long hours quizzing the residents and detailing the construction of their baskets and other woven artifacts. Jennifer's visual documentation inspired her to exhibit her work with Sabah Art Gallery and to become an active member of the Sabah Visual Art Society (Persatuan Seni Visual Sabah) where she served as both Secretary (2007-2008) and President (2008-2009).

In June 2009, Jennifer was appointed as the Curator of the Sabah Art Gallery and in July 2012 took over from Datuk Mohammed Yaman Hj. Ahmad Mus.



Q&A on Sabah Art Gallery extracted from *Senikini Malaysian Art Now - Issue No 17*
By: Jerome Kugan
Publisher: National Visual Arts Gallery

As the new Manager and Curator of the Gallery, is there a specific direction you wish to take it in? Will you be continuing the work of Datuk Mohd. Yaman Ahmad Mus, your predecessor?

Datuk Yaman's contribution to art in Sabah has been immense. His relentless drive to motivate artists and work with the Government to promote art is hard to match. I believe my mission now is to elevate Sabah art to a different level. Having our own building is a plus, as we are able to organize a variety of activities which previously may not have been possible. I hope to attract more artists from abroad, run art forums and symposiums and to generally create more opportunities for local artists to interact and learn from artists outside Sabah.

Another important goal is to have more educational programs related to art and to reach out to a wider audience, particularly the rural communities. Art is general associated with the middle and upper classes, but I believe art should be accessible to all. Art strengthens our powers of observation and helps us pay attention to our lives. Therefore, by reaching out to a bigger audience, we are able to raise awareness of the preoccupation of local artists and hopefully at the same time encourage greater appreciation of art.

You are also responsible for designing the new Gallery. Can you tell us some of your aesthetic considerations for the new space?

Coming from an architectural background helped me with the concept for the design of the building. I was also fortunate enough to be able to work closely with the design consultants and the contractors throughout the construction of the building. The octagonal plan was inspired by Datuk Yaman's fascination for geometry as evident in his early art works, while the central circulation space was a response to his request to make it easy for visitors to walk around the building. (FIG.1, 2, 3, 4, 5, 6)

The main function of the building is to house our art collection as well as to provide gallery space. Consequently, the four levels contain galleries, a conservation zone, a library and an office. Initially the building was designed with the largest floor, i.e. the conservation zone, on the lower floors and the office - the smallest space - at the top. Upon the suggestion of Datuk Masidi Manjun, our Minister of Tourism Culture and Environment, the design of the building was inverted to create more interest, leading to its present form. This has resulted in the walls tapering outward from the base at an angle of 30 degrees giving the Gallery a most distinctive appearance, which some have described as like a 'basung' (a type of traditional basket made of sago frond).

Being passionate about our traditional crafts (FIG.7) and patterns, I was keen to incorporate traditional elements throughout the building: the most obvious of these are the four decorative panels on the external walls, based on a motif that is an integration of common patterns used by the Murut, Dusun, Iranun, Bajau and Rungus ethnic groups of Sabah. (FIG.8)

Datuk Yaman's artworks

FIG.1

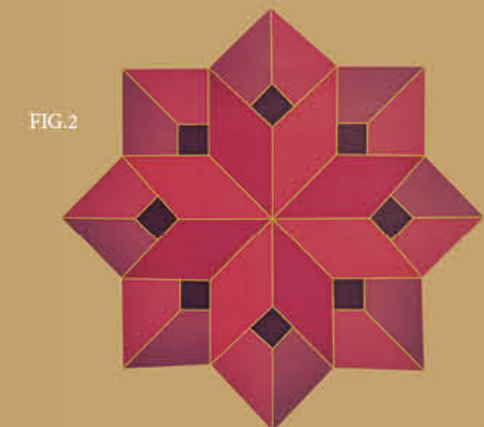


FIG.2

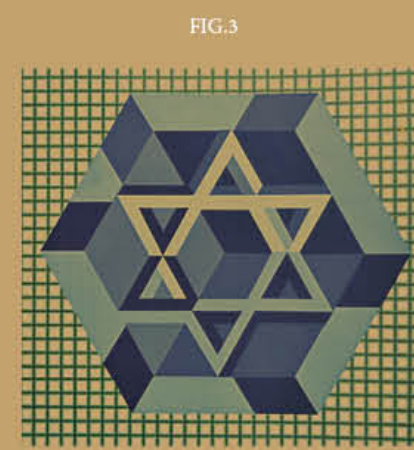


FIG.3

DESIGN CONCEPT

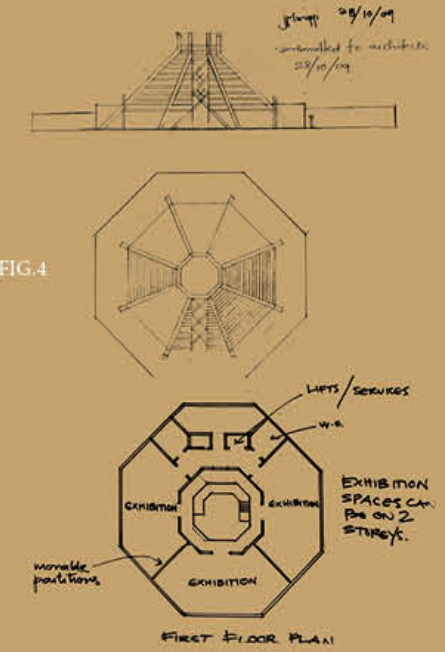
How do you view the state of the arts in Sabah as stands now, from an Art Curator's standpoint and also personally?

With the exception of a very few, Sabahan artists has been producing work that is beautiful, but perhaps too 'safe'. There is a need to give more exposure to our local artists so they will be more questioning and more daring in exploring and expressing their feelings and approach to art. Of course, there is the issue of what type of art sells particularly for artists who make a living solely from the sale of their art, so one has to consider the needs of the buyer. As most customers are tourists, the most popular subjects are landscapes, flora and fauna. Portraits are quite popular too. We still have quite a way to go in terms of getting the local community to appreciate art. This is where the Sabah Art Gallery must play a role by organizing more interesting activities and exhibitions to popularize art.

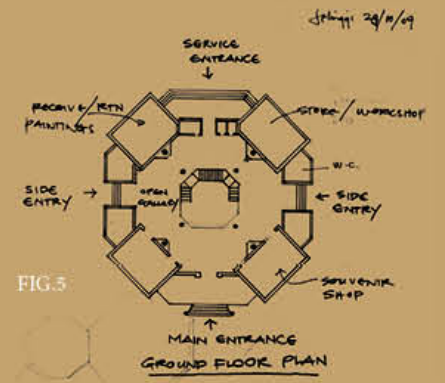
What are some of the new developments in Sabah's arts scene that you think are interesting?

In recent years, with the emergence of some young artists I feel there is a shift towards contemporary ideals. The works that are coming out are more experimental and bold in terms of subject and approach. They are also more naïve, abstract. This is refreshing and important to acknowledge. We have to be aware of the issues that our younger generation is facing. I hope, however, that they will continue to draw inspiration from their cultural backgrounds so as to be able to provide a uniquely Sabahan perspective on life.

SAG FLOOR PLANS



Jennifer's early sketches



Jennifer's artwork

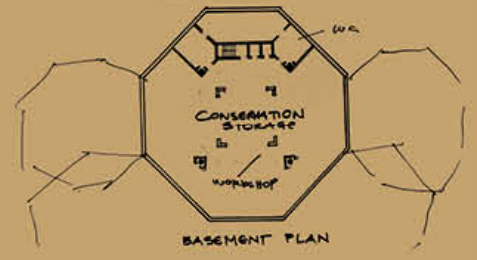
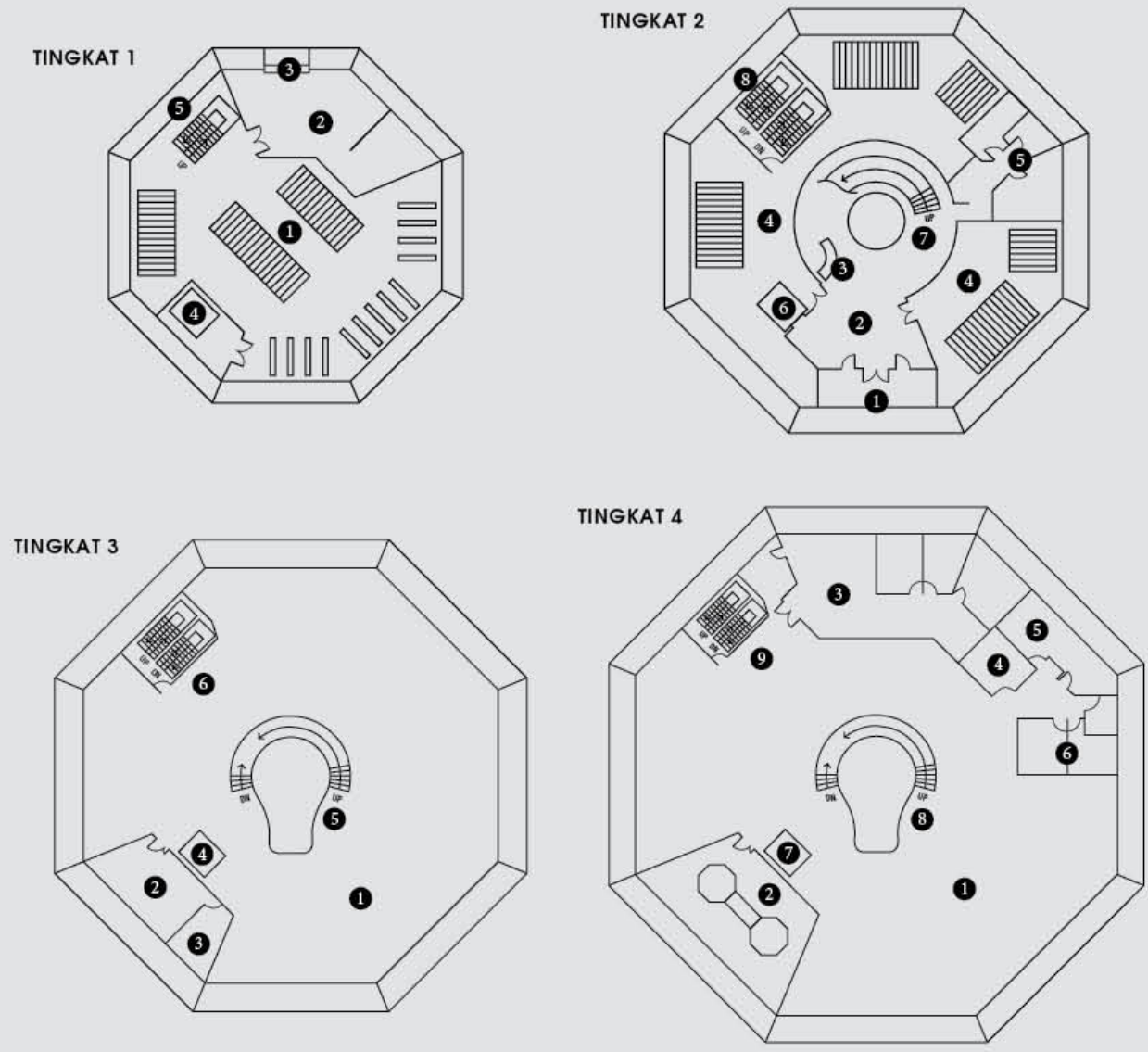


FIG.6



FIG.7

FIG.8



- | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>TINGKAT 1 (LEVEL 1)</p> <ol style="list-style-type: none"> 1. Stor Konservasi (Conservation store) 2. Ruang penerimaan (Delivery area) 3. Pintu Masuk (Entrance) 4. Lif (Lift) 5. Tangga (Staircase) | <p>TINGKAT 2 (LEVEL 2)</p> <ol style="list-style-type: none"> 1. Pintu masuk (Main entrance) 2. Ruang legar (Lobby) 3. Kaunter resepsi (Reception) 4. Stor Konservasi (Conservation Store) 5. Tandas (Toilet) 6. Lif (Lift) 7. Tangga 1 (Staircase 1) 8. Tangga 2 (Staircase 2) | <p>TINGKAT 3 (LEVEL 3)</p> <ol style="list-style-type: none"> 1. Galeri Umum (Public Gallery) 2. Perpustakaan (Library) 3. Ruang pejabat (Office) 4. Lif (Lift) 5. Tangga 1 (Staircase 1) 6. Tangga 2 (Staircase 2) | <p>TINGKAT 4 (LEVEL 4)</p> <ol style="list-style-type: none"> 1. Galeri Yaman (Yaman Gallery) 2. Bilik mesyuarat (Meeting room) 3. Ruang pejabat (Office) 4. Surau (Prayer room) 5. Bilik rehat (Resting room) 6. Tandas (Toilet) 7. Lif (Lift) 8. Tangga 1 (Staircase 1) 9. Tangga 2 (Staircase 2) |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> 1. Kontraktor SY BERJAYA SDN BHD 2. Arkitek SHAH ARCHITECT 3. Juruukur Bahan KINABALU SETIA KONSULT | <ol style="list-style-type: none"> 4. Jurutera Sivil & Struktur PY. KONSEP PERUNDING SDN. BHD. 5. Jurutera Mekanikal & Elektrikal JURUTERA PERUNDING INTELEK SDN. BHD. |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|





PROJEK:
CADANGAN BANGUNAN KONSERVASI
BALAJI SENI LUKIS SABAH,
BATU 2, JALAN PENAMPANG,
KOTA KINABALU.

PERALIAN:
LEMBAGA KEBUDAYAAN NEGERI SABAH
JEM BELAKANG KEMERDEKAAN DAN ALAM SEKITAR
TINGKAT 34, BANGUNAN WISATA BUKITA BANGUNAN KINABALU
TEL: 088-284215, 284216, 284217, 284218, 284219, 284220

KONTRAKTOR:
SYRABITS Sdn. Bhd.
NO. 11, JALAN BUKIT BANGUNAN KINABALU
TEL: 088-27082, 27073, FAX: 088-27078

REKA BINA:
Shah Architects
123, 123/1, 123/2, 123/3, 123/4, 123/5, 123/6, 123/7, 123/8, 123/9, 123/10, 123/11, 123/12, 123/13, 123/14, 123/15, 123/16, 123/17, 123/18, 123/19, 123/20, 123/21, 123/22, 123/23, 123/24, 123/25, 123/26, 123/27, 123/28, 123/29, 123/30, 123/31, 123/32, 123/33, 123/34, 123/35, 123/36, 123/37, 123/38, 123/39, 123/40, 123/41, 123/42, 123/43, 123/44, 123/45, 123/46, 123/47, 123/48, 123/49, 123/50, 123/51, 123/52, 123/53, 123/54, 123/55, 123/56, 123/57, 123/58, 123/59, 123/60, 123/61, 123/62, 123/63, 123/64, 123/65, 123/66, 123/67, 123/68, 123/69, 123/70, 123/71, 123/72, 123/73, 123/74, 123/75, 123/76, 123/77, 123/78, 123/79, 123/80, 123/81, 123/82, 123/83, 123/84, 123/85, 123/86, 123/87, 123/88, 123/89, 123/90, 123/91, 123/92, 123/93, 123/94, 123/95, 123/96, 123/97, 123/98, 123/99, 123/100

UNITA PERUNDING:
BY KONSEP PERUNDING SDN BHD
LOT 10 & 11, 1ST FLOOR BLOCK C, BROWNS CENTRE
JALAN LINDA BERSO KOTA KINABALU
TEL: 088-28088, FAX: 088-28083

UNITA PERUNDING INTELEK (IPI)
123, 123/1, 123/2, 123/3, 123/4, 123/5, 123/6, 123/7, 123/8, 123/9, 123/10, 123/11, 123/12, 123/13, 123/14, 123/15, 123/16, 123/17, 123/18, 123/19, 123/20, 123/21, 123/22, 123/23, 123/24, 123/25, 123/26, 123/27, 123/28, 123/29, 123/30, 123/31, 123/32, 123/33, 123/34, 123/35, 123/36, 123/37, 123/38, 123/39, 123/40, 123/41, 123/42, 123/43, 123/44, 123/45, 123/46, 123/47, 123/48, 123/49, 123/50, 123/51, 123/52, 123/53, 123/54, 123/55, 123/56, 123/57, 123/58, 123/59, 123/60, 123/61, 123/62, 123/63, 123/64, 123/65, 123/66, 123/67, 123/68, 123/69, 123/70, 123/71, 123/72, 123/73, 123/74, 123/75, 123/76, 123/77, 123/78, 123/79, 123/80, 123/81, 123/82, 123/83, 123/84, 123/85, 123/86, 123/87, 123/88, 123/89, 123/90, 123/91, 123/92, 123/93, 123/94, 123/95, 123/96, 123/97, 123/98, 123/99, 123/100

THE CONSTRUCTION



PROSES PEMBINAAN

19 Julai 2010
 HINGGA —
 20 Okt 2010



02 Mac 2011
 HINGGA —
 11 Jan 2012

MAJLIS PECAH TANAH
 - 8 Jan 2010



LAWATAN KE
 TAPAK PEMBINAAN
 - Dec 2011



— Datuk Masidi Manjun's site visit



— Gambar ehsan Jabatan Arkib Negara cawangan Sabah

PROSES PEMBINAAN



29 Feb 2012



30 Mac 2012



30 Apr 2012



PEMASANGAN PAPAN TANDA



BALAI SENI LUKIS SABAH
SABAH ART GALLERY



PENYERAHAN KUNCI BANGUNAN

- 8 Nov 2012



(Penyerahan kunci oleh kontraktor SY Berjaya kepada Lembaga Kebudayaan Negeri Sabah)

Dari kiri: Eva Anani Baggai, Jennifer P. Linggi, Datu Rosmadi Datu Sulai, Mohd. Rizal Celestial (Shah Arkitek), K.B.Tee (SY Berjaya), Adrian Manson (Kinabalu Setia Konsult), Tee Boon Han (SY Berjaya)

MAJLIS BACAAN DOA SELAMAT



PENYERAHAN SIJIL BANGUNAN HIJAU

- 18 Mei 2012

Sabah Art Gallery building was awarded a Silver classification from the Green Building Index Assessment Panel on 18th May 2012.

Sabah Art Gallery Conservation building green features include:

(i) BEI (Building Energy Intensity) of 105 compared to the Malaysian standard office building BEI of 350 (a reduction of 245KW/m²/year). The building can save up to 1 Megawatt of electricity per year, and a reduction of 780 tons of carbon dioxide annually.

(ii) Rain water harvesting system - This can save up to 330,000 liter of potable water annually. (approximately 32% of total water consumption of annual water usage)

It is the first officially recognized green building in Sabah and the first green public gallery in Malaysia, complete with passive design, solar panels, movement sensor lights and rain water harvesting system.

(iii) Solar photovoltaic electricity generating system and solar powered chilled water air conditioning system - targeted to save more than (7%) of electricity consumption.

(iv) LED lights with motion sensors - movement activated spot lights.

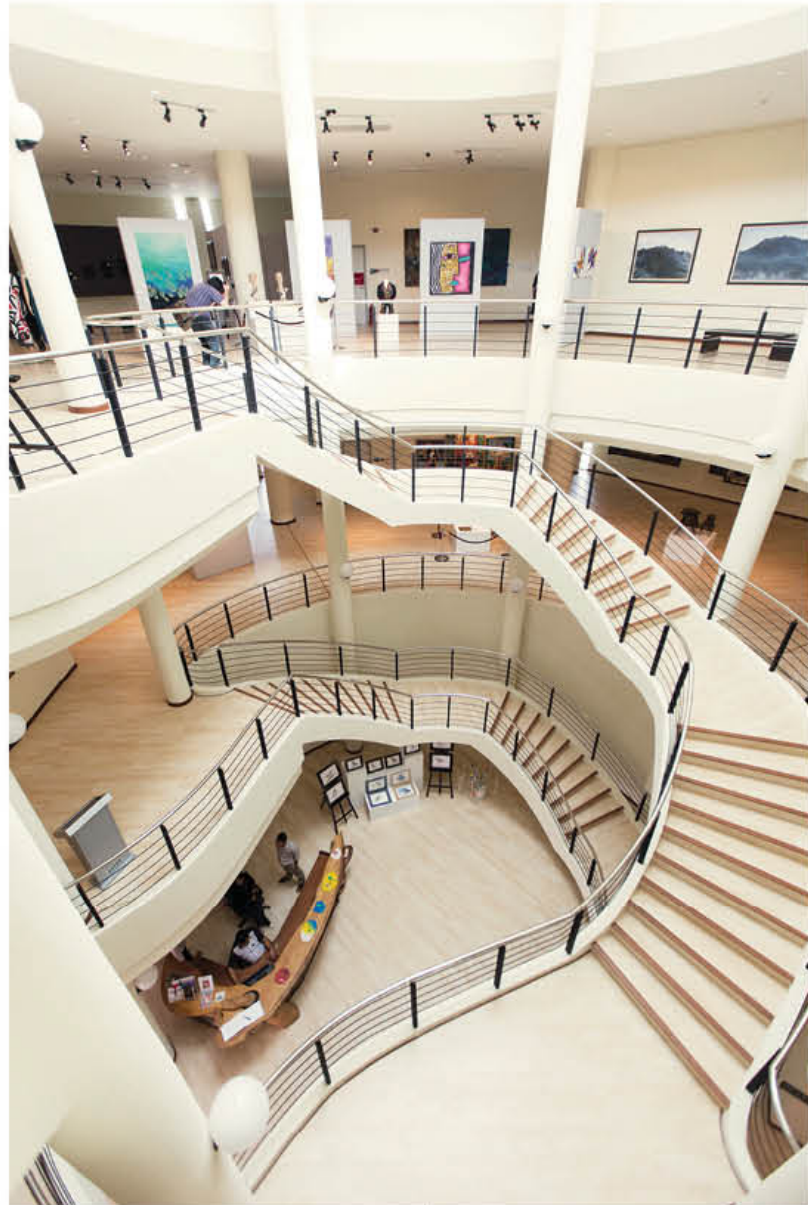
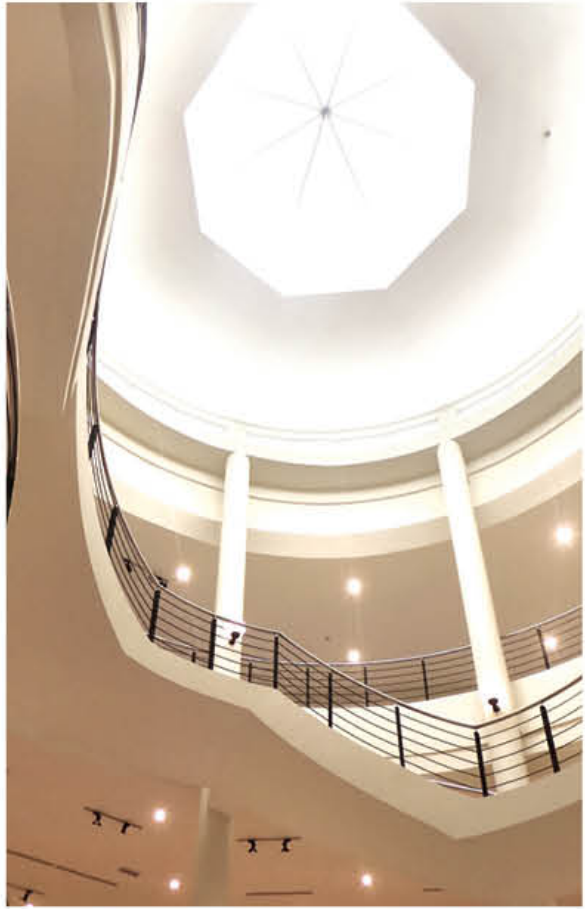
(v) Automatic photo sensors installed to integrate natural and artificial lighting system to avoid unnecessary wastage of energy.

(vi) Green vehicle parking spaces. ie special parking lots provided with electrical charging facilities for electric or hybrid vehicles.

(vii) The building envelope and roof are of high energy performance standards with good heat insulation value, therefore reducing the amount of energy needed to cool the space inside the building.







The light coming from the skylight above the central staircase is one of the most attractive feature of the interior space.

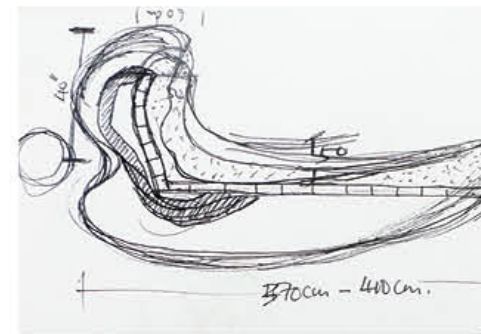


Bench design by Abnny Vision
Reka bentuk bangku oleh Abnny Vision

The geometry also makes for a more user friendly centralized circulation pattern as requested by Datuk Yaman himself.

— Reception counter

Henry Ginibum, a local artist and sculptor, was commissioned to create a reception counter for the Sabah Art Gallery. His unique creation consists of recycled hardwood and softwood mainly "tembusu".





THE DESIGNERS



A young and dynamic design company, Generator Creative Studio, was commissioned by Sabah Art Gallery to create its identity which encompasses the signage and decorative elements for the building exterior and interior spaces.



KONSEP



Bentuk bangunan BSLS



Gerbang bangunan BSLS

+

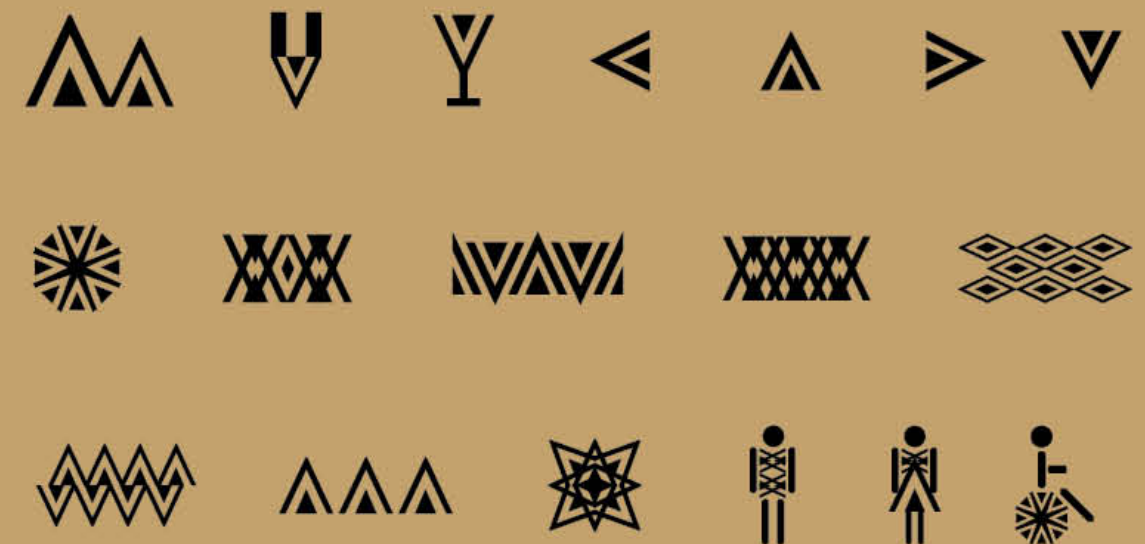


Inti bangunan BSLS

=



- (i) Seni Lukis
- (ii) Jiwa
- (iii) Masa Depan



— Papan Tanda (Signage)

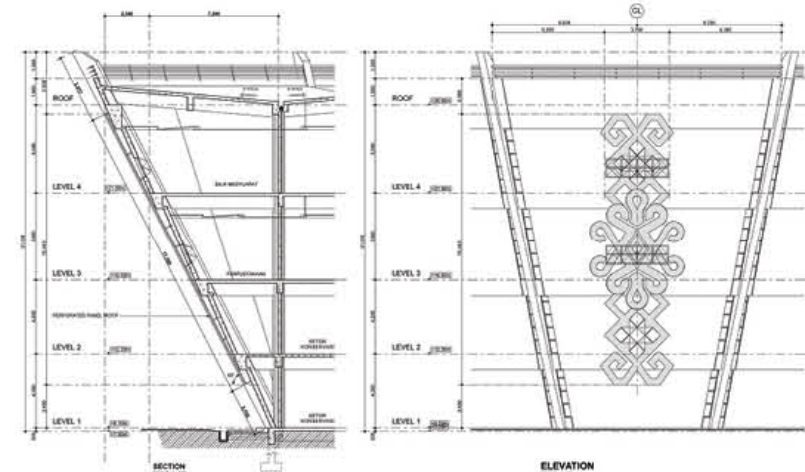
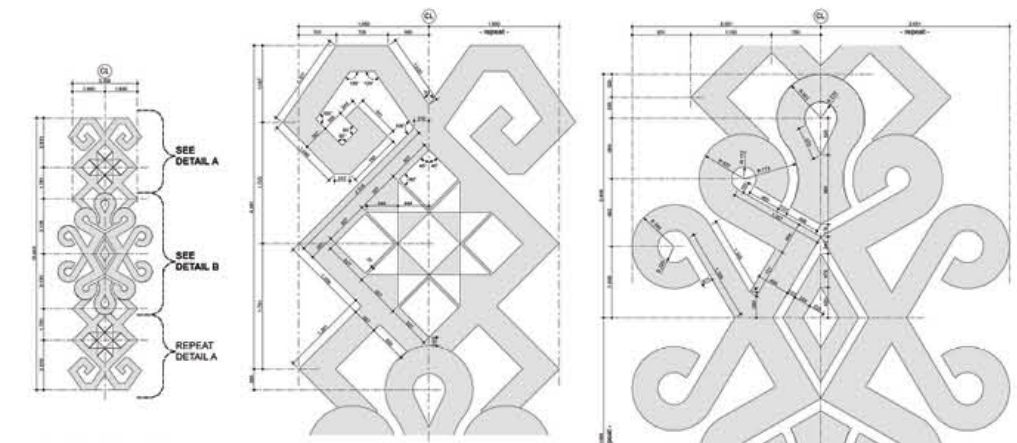


— Floor Directory

— Motif tradisi Sabah (Decorative Sabah traditional motif)



— Room Signages





NON
MALAYSIAN
(6-12 tahun)



NON
MALAYSIAN
(13 tahun ke atas)

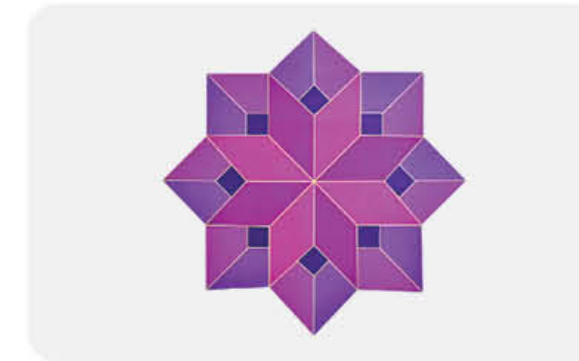


MALAYSIAN
(Pelajar)



MALAYSIAN
(13 tahun ke atas)

Reka bentuk edisi pertama tiket masuk
First edition design of entrance tickets



"Rakan BSLS" - Cadangan reka bentuk kad
"Friends of SAG" - Proposed card design



HARAPAN & IMPIAN UNTUK BSLS
Hopes & dreams for SAG

BSLS DIPAPARKAN DI...
 — SAG as featured in...



1. German Wikipedia
2. Borneo Insiders Guide (BIG) - Sept 2013
3. Lordag - April 2013 - Danish Newspaper
4. SeniKini - National Visual Art Gallery publication
5. Art Expo Malaysia 2013

1.

2.

3.

5.

4.



NADI
BSLS

The Pulse of SAG

BALAI SENI LUKIS SABAH
SABAH ART GALLERY





Datu Rosmadi
Datu Sulai



Jennifer P. Linggi



Sara Elisya
Ahmad Shah



Eva Anani Baggai



Florence Miller



Ahmad Sharil
Salleh



Azrulnizam bin
Juslin



Rohana Teo
Yen Ni



Azlan bin Rosli



Rosnie Sabung



Wong Bee Len



Zunairah binti
Abdul Malik



Julin Dau



Lilawaty binti
Jamrin



Medi Lambahid



Rosli Sapri



Jacklis Gusting



Joas Temuuh



Jainin Pedin



Martina Monuit



Betta Idin



Narisah Satai



Didon Boilil



Dounis Tembakah

50 ARTIS 50 TAHUN

50 Artists 50 Years

(1963 — 2013)

THIS IS SABAH Exhibition

In conjunction with Hari Malaysia 50th anniversary, M50 celebrates the ‘Malaysian Experience’ during the month of August and September 2013. 30 art galleries led by the National Visual Arts Gallery will be participating in this nationwide art festival.

As part of this celebration in Sabah, themed “50 tahun Sabah Maju Jaya dalam Malaysia”, Sabah Art Gallery will be showcasing artworks by 50 Sabahan artists to show the development of art in Sabah from 1960s to the present day. This will be the first time the Sabah Art Gallery will be exhibiting many of her collection for the public to enjoy.

Sabah Art Gallery aims to promote greater appreciation for Sabahan artists and their work. We hope to attract the public and tourists to witness this exhibition which captures the essence of what it means to be Sabahan. We also would like to give awareness to young students from local schools and higher educational institutions throughout Sabah on the importance of art in capturing the issues that are important to our artists throughout the five decades of our independence.

With the new Sabah Art Gallery building, we also wish to attract more visitors to the gallery through this event as well as promoting talented local Sabahan artists through their exhibited artworks.

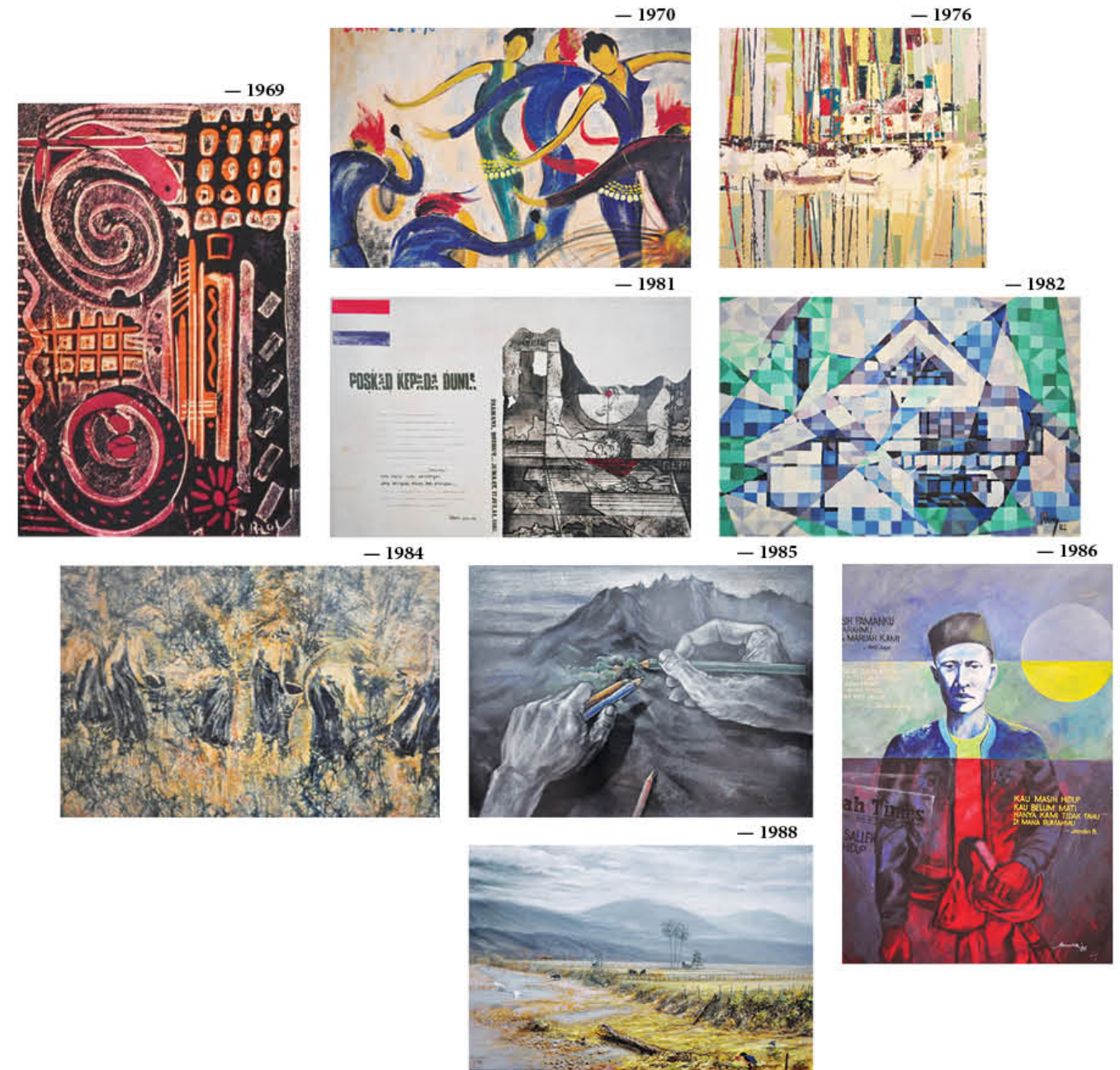
We hope with this exhibition, it will create more appreciation towards Sabah’s development of art and the valuable art pieces from all the artists that has contributed much to Sabah’s art scene.



BALAI SENI LUKIS SABAH
SABAH ART GALLERY



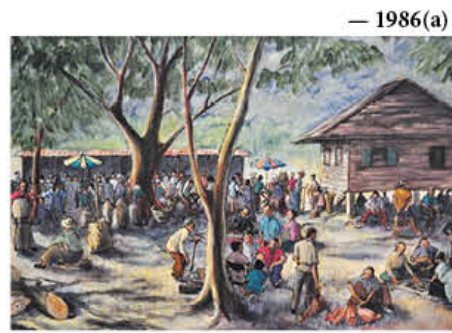
بالاى سنڤ بڤسوال زڤنارا
Balai Seni Visual Negara
National Visual Arts Gallery



1969	1970	1976	1981	1982
Robin Lo Lithografi 30x44cm	Datuk George Chin Sumazau 2 Cat Minyak 61x47cm	Matthews Aziz Pesisir Cat Minyak 77x69.5cm	Awang Damit Ahmad Tanda, Penunjuk, Tanda Tanya Cetakan, 70x52cm	Richard Lim Harmoni Cat Minyak 86x60cm
1984	1985	1986	1988	
Benedict Chong Memotong Batik 72x50cm	Lee Nee Ping Colouring My Hand Campuran 101x76cm	Anwar Mahmud Mat Salleh Masih Hidup Cat Minyak 78x105cm	Lakim Hj. Kassim Kg. Rangalau Kota Belud Cat Minyak, 100x74cm	

ARTIS & KARYA-KARYA

— 50 Artis 50 Tahun



— 1986(a)



— 1987



— 1988(a)



— 1988(b)



— 1990



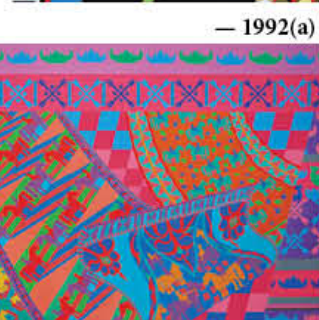
— 1992(b)



— 1993



— 1986(b)



— 1992(a)

1986		1987	1988	
(a) Datu Ruslan Sulai Semangat Padi Diliring Kinabalu Cat Minyak 120x150cm	(b) Tina Rimmer Tamu 10 Cat Minyak 71x41cm	Prof. Madya Dr. Ismail Ibrahim Tree Bulk Series "Penunggang" Campuran, 61x80cm	(a) Adrian Ho Sabah Bersatu Maju Cat Minyak 92x79cm	(b) Datuk Hj. Mursidi Nambi Belukar di Tepi Pantai Cat Minyak 101x51cm
1990		1992	1993	
Vianna Ho Penjual Bahal Cat Minyak 76x104cm	(a) Bakri Dani Wajah Serangkai Mawar Merah Cat Minyak, 79x79cm	(b) Dzulkifli Abd Rahman Tradisi Kg.Mengkabong Pastel, 100x75cm	Edoen Kang Underwater Garden Sabah Cat Minyak 152x120cm	

ARTIS & KARYA-KARYA

— 50 Artis 50 Tahun



— 1994(a)



— 1994(b)



— 1995(a)



— 1995(b)



— 1996(a)



— 1998(a)



— 1998(b)



— 1996(b)

1994		1995		1996
(a) Bayu Otomo Rajikin XXX Figure Cat Minyak 91x136cm	(b) Samuel Sanabun Mojuruhan (meminang) Akrilik 152x104cm	(a) Datuk Simon Yew Sunset Cat Minyak 44x35cm	(b) Ron Galimam Kota Belud Tamu Batik 186x119cm	(a) Francis Cheong Harmonious, Vibrant Malaysia Akrilik 75x100cm
1998		1996		
(b) Suzie Mojikol Business Women Cat Minyak 135x102cm	(a) Corinna Ho Bayangan Keindahan Flora Cat Minyak, 78x100cm	(b) Wan Azilindah Wan Daud Alam Semulajadi Cat Minyak, 102x76cm		

ARTIS & KARYA-KARYA

— 50 Artis 50 Tahun



— 2001



— 2003



— 2004



— 2006(a)



— 2007



— 2006(b)



— 2008(b)



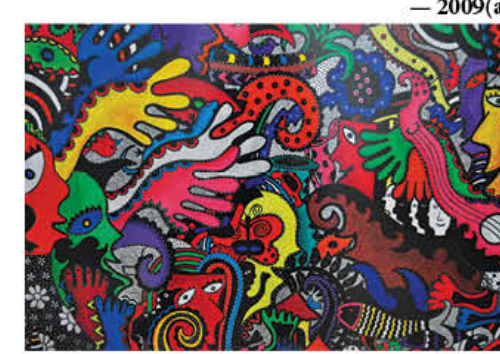
— 2008(c)



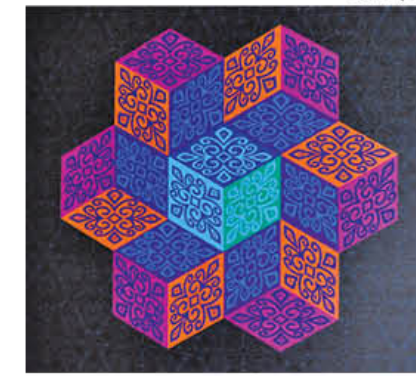
— 2008(a)

ARTIS & KARYA-KARYA

— 50 Artis 50 Tahun



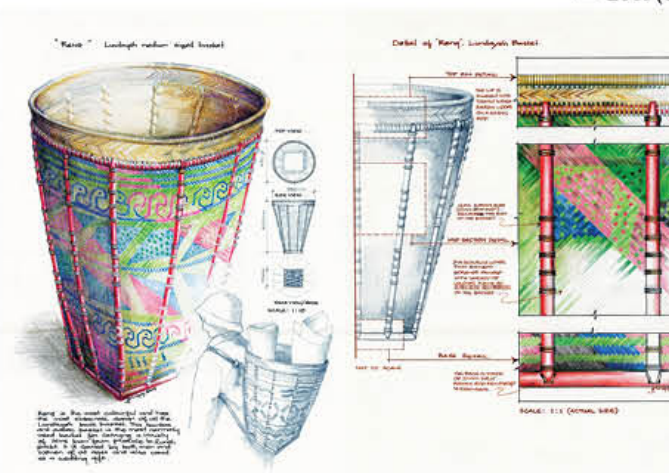
— 2009(a)



— 2009(b)



— 2009(c)



— 2009(d)



— 2009(e)



— 2010



— 2011

2001	2003	2004	2006	
Inauk Gullah Memori Sambutan Lawatan Tun Hussin Onn di Nabawan Cat Minyak, 105x89cm	Jainal Amambing Grandmother, Mother, Elder Sister and My Beloved Ones, They all go to the farm Cat Minyak, 176x133cm	Christianne Gooting Rhythm of Life Campuran 180x97cm	(a) Zaimie Sahibil Siri Pasak Bumi Lepa-Lepa Akrilik 107x84cm	(b) Sabating Ev. Baron Kampiau Alam Segar 34 Campuran 244x176cm
2007	2008			
Daiman Bona Pisang Sabah Akrilik 76x102cm	(a) Anita Majanil Shy Delight Cat Minyak 102x76cm	(b) Charles Mawan Hari Minggu di Jalan Gaya Akrilik, 76x102cm	(c) Maduni Majidin Peralatan Tradisi Silam Campuran, 84x122cm	

2009				
(a) Awang Fadillah Ali Hussein Bermulanya Pesta di Tanah Bawah Bayu Campuran, 102x76cm	(b) Datuk Mohd Yaman Hj. Ahmad Mus ID Hevagonal AB Digitel Print 80x88cm	(c) Datuk Mohd Yaman Hj. Ahmad Mus ID041187 Digitel Print 91.5x76.2cm	(d) Jennifer P. Linggi Reng (Lundayeh Basket) Pen & Pensel 51x70cm	(e) Mohd Zulwawi Hashim Siri Mabul 7 Akrilik, 92x108cm
2010	2011			
Muslim Mattajim Budak Sama Bajau Cat Minyak 93x123cm	Mohd Halim Hj. Moxin Bajau Colour Akrilik, 76x102cm			

ARTIS & KARYA-KARYA

— 50 Artis 50 Tahun



— 2012(a)



— 2012(c)



— 2012(b)



— 2013(c)



— 2013(a)



— 2013(b)



— 2013(d)



— 2012(d)



— 2013(e)

2012

(a) **Harold Reagan Eswar**
Delusions in
Akrilik atas Papan,
60x90cm

(b) **Jamadiah Latip**
Hentikan
Pencemaran Hutan
Akrilik
70x70cm

(c) **Mastini Asap**
Orchid Bloom
Cat Minyak
65x76cm

(d) **Adam Jamal**
Supplier
Media Campuran
32x65cm

2013

(a) **David Liew**
The King Flower
Chinese Ink
70x139cm

(b) **Crig Royanno Francis**
Self Resistance
Media Campuran atas
plastik, 51x78cm

(c) **Datin Dgku Maimun
Pg Bagul**
Sunset at Putatan's
Rivermouth
Akrilik, 89x76cm

(d) **Lydia Illyas**
The Water Of North
Borneo
Media Campuran,
50x39cm

(e) **Suparno Sapar**
Tragedi
Media Campuran
41x61cm

MAJLIS PERASMIAN BANGUNAN
PUSAT KONSERVASI BALAI SENI LUKIS SABAH
SEMPENA PERAYAAN 50 TAHUN SABAH MAJU JAYA DALAM MALAYSIA



PENGERUSI
Yang Mulia Datu Rosmadi Datu Sulai
Pengurus Besar
Lembaga Kebudayaan Negeri Sabah

Bhg. Istiadat & Protokol
JKM

URUSETIA

(LKNS)

Pengurus Kanan

NAIB PENERUSI
Puan Jennifer P. Linggi
Pengurus/Kurator
Balai Seni Lukis Sabah

Jabatan Arkib Negara

Jabatan Arkib Negeri Sabah

Perpustakaan Negeri Sabah

Ketua Polis Daerah, K.K

Pengurus Pusat Kebudayaan Sabah
Penampang

Pengurus Bahagian Acara Kebudayaan

SETIAUSAHA
Cik Eva Anani Baggai / Puan Florence
Miller

Jabatan Kerja Raya

Dewan Bandaraya Kota Kinabalu

(BSLS)

BENDAHARI
Cik Siti Mardalinah A. Neezm
Pengurus Kewangan
Lembaga Kebudayaan Negeri Sabah

Jabatan Kesihatan Negeri Sabah

Jabatan Penerangan Sabah

Jabatan Penyiaran Malaysia Sabah

Puan Sara Elisya Ahmad Shah
Encik Ahmad Sharil Salleh
Puan Lilawaty Jamrin
Puan Wong Bee Len
Cik Rohana Teo Yen Ni
Puan Rosnie Veronica Sabung
Cik Zunairah Abd. Malik

AHLI-AHLI

Jabatan Muzium

Setiausaha Sulit Kanan
Kepada Ketua Menteri
Jabatan Ketua Menteri

Jabatan Kebudayaan & Kesenian Negara
(JKKN)

Persatuan Seni Visual Sabah

Setiausaha Tetap
Kem. Pertanian & Industri Makanan

Sabah Electricity Sdn. Bhd.

Setiausaha Tetap
Kementerian Pelancongan, Kebudayaan
dan Alam Sekitar

TM Malaysia Berhad

SY Berjaya Sdn. Bhd.

Encik Gan Tian Chai
Pengerusi Jawatankuasa Seni Visual &
BSLS

Shah Architect

Encik Azrulnizam Juslin
Encik Jacklis Gusting
Encik Mohd. Azlan Rosli
Encik Joas Tumutih
Encik Medi Lambahid
Encik Roslan Sapri
Encik Jainin Pedin
Puan Martina Monuit
Puan Narisah Satai
Puan Betta Idin
Encik Dounis Tambakah
Encik Didon Boilil

BALAI SENI LUKIS SABAH
SABAH ART GALLERY



Lembaga Kebudayaan Negeri Sabah



Kementerian Pelancongan,
Kebudayaan dan Alam Sekitar Sabah